

# LOGOS

The Student Voice of Harpeth Hall

3801 Hobbs Road  
Nashville, TN 37215  
Volume 23, Number 4  
April 2002

## ARE WE SAFE?

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Slip-sliding into security...page 4

Unlocking the silence...page 8



## News Opinion

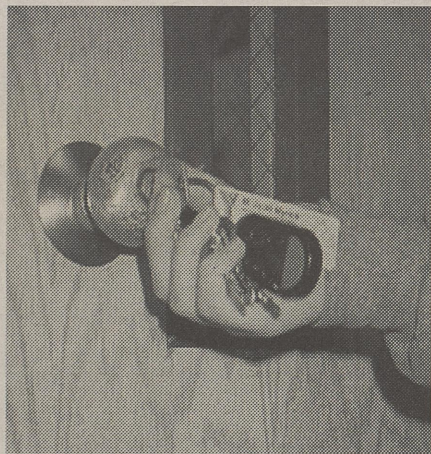
## A Harpeth Hall tribute

Elizabeth Conrad ('04)  
Contributing Writer

March 11th, exactly six months after that fateful day in 2001, a new flagpole was dedicated to the victims of September 11 on behalf of the Harpeth Hall community. It is important, although painful, to remember this event. Yet with the realization that we are fortunate and proud to be a part of the American dream, this flagpole will be a daily reminder of the spirit that allows us to be who we are today. Honoring all our fellow citizens, who have and will continue to beautify the American dream with their dedication, hope, and lives, this gesture will encourage us to carry on that dream.



## HH on HIGH



Neal Webb ('02), Photo Editor

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Raleigh Anne Simpkins ('03)  
Sports Editor

Locks, keys, alarms, the club, stun guns, Mace, pepper spray, knives and other violent weapons have become more common means of protection in America. The horrific events of September 11 increased most citizens' awareness of their own vulnerability, thus increasing the use of many of the above devices. In fact, our wartime president, George W. Bush, created a new office entitled "Homeland Security," which has the possibility of becoming a cabinet position.

With the heightened security across the nation, most evident in America's airports, one might ask what has Nashville, and even closer to home, Harpeth Hall done to ensure our safety in a world after September 11?

Years before the events of September, Harpeth Hall placed more floodlights and lamps around campus to illuminate areas that were previously dark. The administration also added more emergency phone booths for student use.

With the integration of the laptop program and a new state of the art library facility, however, the grip of security on campus is expected to tighten.

According to Harpeth Hall regulations, students in every grade level must lock their laptops into a locker when they are not in use and are told to never

*Continued on page 3...*

## Then there were two...

## Mockies Claim Regionals

Katie Adams ('02) and Bradley Wright ('02)  
Contributing Writers

The Mock Trial team clicked their heels across the floor of the Davidson County Courthouse on February 8th and 9th. No, the other teams didn't actually flee for refuge as the returning champions processed to their rightful place before the judge, although there were some MBA members scurrying into the nearest men's room.

This year, Harpeth Hall sent two equally strong teams to present their case. Emerging victorious, Harpeth Hall mockies not only took the championship but also swept the second place spot.

In the case of Jordan Walker, both teams played the role of the plaintiff during various sessions against different defenses. Representing Jordan Walker, a mother whose five-year-old child was shot in a scuffle over a gun with his thirteen-year-old half-sister, T.J., the plaintiff built their case on the question of gun ownership. T.J., the half-sister, first obtained the gun from the house of her father, Jordan Walker's ex-husband, Taylor Brewster. To further complicate matters, the gun belonged to Mr. Brewster's live-in girlfriend, Tracey Newhouse. Jordan Walker blamed Taylor Brewster, the custodial parent, for failing to supervise his daughter and the gun.



The defense, representing Taylor Brewster, claimed that Jordan Walker was to blame because she was absent at the time of the accident. They also pointed out that Jordan Walker furthered T.J.'s gun interest and violent behavior.

Jordan Walker, T.J., and Dr. Sandey Turner were witnesses for the plaintiff. Jessica Kinnard ('04) of the Silver Team gave T.J. an attitude while Kati Atkins ('03) of the Green Team played T.J. off as a female Steven Urkel. Both teams qualified Dr. Turner, portrayed by

*Continued on page 3...*

## Construction leaps forward

Jennifer Price ('03)  
Staff Writer

A visual arts building, an athletic complex, and a newly renovated middle school are the three construction operations that are underway now on the Harpeth Hall campus.

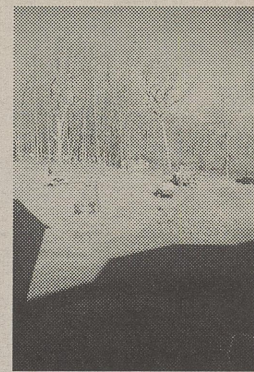
The Hortense Bigelow Ingram Visual Arts Center will be the result of a donation of \$5 million given by Robin Ingram Patton. Mrs. Blackburn, Fine Arts director, stated, "It is to include two lecture halls, studios for art and photography as well as an art gallery, a publications room, teacher offices, and storage space." The predicted date for the opening of the building is set for the end of December.

The Davis family donated \$1.2 million for the Joe C. Davis Athletic Center. It will include a training room, weight room, concession stands, coaches' offices, male and female dressing rooms, and storage space. This

facility will be open by November 2002.

The Davis Foundation gave the most recent donation of \$2 million for the reconstruction and refurbishing of the middle school. This donation, overseen by the DeLoache family, was not enough to completely finance the middle school renovation, so construction will begin once the advancement office can raise the rest of the finances. "The plan is to renovate the existing spaces and add an additional wing to the

*Continued on page 3...*



Neal Webb ('02), Photo Editor

## Women regain control at Magdalene

Kelly Diehl ('05)  
Staff Writer

In February, Reverend Becca Stevens came to Harpeth Hall to talk about Magdalene, a non-profit establishment dedicated to women with criminal histories of prostitution and drug abuse.

The idea for the program was suggested by Stevens in 1995, and the first home opened in 1997. Seventy percent of the women stay for over a year to complete their personal goals upon first coming to Magdalene. "The final goal of the program is for the women to stay clean and sober and live independent lives supported by friends in their own homes," said the Reverend Stevens.

Magdalene's goals for the future include duplicating the program in many other cities across the

country as well as marketing Thistle Farms products on a national level.

Thistle Farms, a "vision" of Magdalene, is a location where women in the program make bath and body products, priced from between \$5 to \$12, with all profits going to the Magdalene community. The products, which come in either lavender or rose grapefruit scent, include bath salts, lip/body balm, candles, sachets, and eye relaxation pillows.

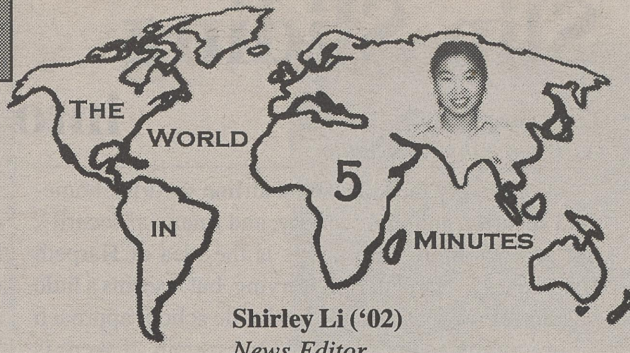
The products are sold at St. Augustine Chapel, Coco's and Jamie's in Belle Meade, A Thousand Faces in Hillsboro Village, and they will also be sold at a booth in the Antique and Garden Show.

Another way to contribute to Magdalene is in the making. A fourth home is soon to be built, and it would be great to have a day when volunteers from Harpeth Hall could come and build on the house.



## Spain

British game show sensation "Pop Idol" underwent a Spanish transformation and took the country by storm. "Operacion Triunfo" (Operation Victory) broke Spain's broadcasting record as 15 million viewers tuned in for the survivor-style finale. Sixteen young contestants were trained to become professional singers, and the three finalists were chosen by a telephone vote.



Shirley Li ('02)  
News Editor

## Indonesia

President Megawati Sukarnoputri recently declared the Chinese Lunar New Year a national holiday. Calling her decision a step towards national solidarity, Sukarnoputri aims to reconcile the long and embittered conflict between ethnic Indonesians and the Chinese minority. Controlling 80 percent of Indonesia's wealth, ethnic Chinese still face much resentment today.

## Australia

Influenced by the mega-success of *Harry Potter*, Adelaide University is set to launch a special course on sorcery and witchcraft. The 12-week program will explore the witchdoctors of Africa, shamans from the Amazon and Zambezi valleys, witches from the 16th century and others who practice magic rituals. Only two students have signed up so far.

## Germany

Two very different films shared the coveted Golden Bear award at the 52<sup>nd</sup> Berlin International Film Festival. *Bloody Sunday* from the UK is a somber depiction of the 1972 shooting of 13 civilians in Northern Ireland. Also winning the Golden Bear is the Japanese animated feature *Spirited Away*, the story of a girl caught between fantasy and reality.

## Libya

Seven foreign medical workers, accused of having infected children with HIV, were recently moved into house arrest after three years of detention. The decision was reached by the People's Court in Tripoli due to a lack of evidence. The shocking accusation was first made by Libyan leader Gaddafi, who also insinuated that CIA was involved.

## Just in! Justin Dover, HH's newest techie

Cornelia Rowe ('02)  
Assistant Editor

While members of Harpeth Hall's oh-so-tech-reliant community were saddened by former Network Coordinator Rob Boudreau's abrupt departure last semester, students and faculty eagerly welcomed Justin Dover as the school's new Network Administrator.

Mr. Dover, a Beech High school graduate and Western Kentucky University Computer Information Systems major, was equally excited about his arrival at Harpeth Hall. "The people here are great!" he said. "I have had fun every day."

It is definitely a good thing that Mr. Dover finds his work enjoyable, considering all that it requires of him. "It was a big job to come in during the middle of the school year and learn our network while keeping up with the daily tasks of this job," affirmed Karen Douse, head of the Technology Team. "I think that he has done a remarkable job."



Halley Crumbo ('02), Photo Staff

As Network Administrator, Mr. Dover must work tirelessly to make sure that the entire network is well-organized and operating smoothly. This involves such tasks as creating folders, keeping the Internet and e-mail up and running, upgrading software whenever a new version arrives, in addition to dealing with the plethora of problems that plague HH laptop users every day.

But what about when he's away from those pesky printers and stubborn S drives? "I have several things I enjoy to do when I am not at work," Mr. Dover revealed. "During the summer, I love to do anything that has to do with the water. I'm also a football freak; my favorite team is Alabama." He admits to being a big movie fan as well. His wife recently dragged him to *Crossroads*. His opinion? "I walked out of the theater feeling as if I had just been to the dentist."



## Time to tutor

Seema Kanwar ('02)  
Editor-in-Chief

Ever wander the halls on a Thursday afternoon, see a group of unknown girls, and wonder, who are all these people? Every Thursday afternoon, students from Metro schools come to Harpeth Hall to obtain academic help. About 20 girls arrive at 4:00 p.m. to receive assistance with homework or help with studying for an upcoming test. Harpeth Hall tutors do their best to answer questions the girls might have about any subject, from English to math.

Harpeth Hall has been involved with this program for three years, and besides tutoring during the school year, there is also a summer program designed to give inner-city children a taste of the preparatory school experience.

Time to Rise has always been something students are committed to. As Project Coordinator Danielle Kobylski ('02) stated, "Time to Rise is so much fun. The girls are so incredibly sweet, and it is the best feeling in the world when you help them study for a test one week and the next week when you talk to them they tell you they got an A on their test."

Interested in getting involved? Want to learn more? E-mail Danielle Kobylski ('02) or Katie Smith ('03).

## Constructions

...Cont. from page 2

Frist Building," said Betsy Malone, head of the middle school.

With all the new advancements on campus, structural and technological, Harpeth Hall will move into the future at a rapid pace. "I'm excited about all the new buildings on campus," junior Raleigh Anne Blank said. "Even though I won't be using most of them, it's great to watch our campus grow for other generations."

## HIGH ALERT

...Cont. from page 2

leave their machines unattended.

As always, it is required to have a uniformed police officer at all TSSAA sanctioned sporting events, or large Harpeth Hall gatherings, dances, performances, etc.

As for the new library, there is no getting in after hours. Librarians, staff and faculty have been issued slide cards, similar to those at hotels, which open only the front door of the library. To gain access into the building, one must enter a code on a keypad to continue farther. Every lock on the library is equipped with time locks.

These locks open automatically at 7:30 a.m. and close on command at 5:30 p.m. in the evening. These three systems limit access to the library as well as to protect our new investment.

In spite of high-tech precautions, however, incidents do continue to happen. "We sometimes forget that it is still important to be careful, even in a safe environment like Harpeth Hall," remarked Karen Douse. With eight laptops stolen on April 15, the tech team encourages the entire school to heighten their sense of security. "After going through almost two years with few incidents, I think everyone just got a little bit lax," Ms. Douse concluded.

## Mock trial

...Cont. from page 2

Kathryn Dennison ('04) on the Silver Team, and Leslie Toth ('04) on the Green Team, as an expert in the field of gun safety.

Taylor Brewster, Tracy Newhouse, and Terry Bottner testified on behalf of the defense. On the Green team, Kim Alfery ('04) and Jean-Marie Bibb ('04) took on the roles of Taylor and Tracy. From ex-beauty pageant queen to ditz, from used-car salesman, to a little league coach, Kim and Jean Marie livened up the courtroom with their creative takes on Taylor and Tracy. On the Silver Team, the irresponsible significant other was

played by Kim Hogg ('04). For the third defense, Terry Bottner a social worker who, portrayed by Anna Poss ('05) of the Green team who straight from the 60s with her mellow vibes and hippie phrases. On the Silver Team, Emily Dean ('04) chose to play off Terry's extreme conservatism. Finally, for her hysterical and emotional take on Taylor the mother, Catherine Beckner ('03) of the Green Team won Best Defense witness.

Thus, by the end of two days of heated debates, both hilarious and emotional character interpretations, and some very sharp legal talks, there were two winners, and one school.



## Washington tradition forgets women

TO THE EDITOR:

Have you ever seen the episode of *The Simpsons* in which Lisa's class puts on a play honoring George Washington? Lisa plays Martha Washington and seems to have an important role (complete with lines!). Why is it so different at our all-girls school?

Our George Washington celebration needs to be seriously reconsidered. Although I was not a member of the Harpeth Hall Middle School and cannot fully appreciate this event, there are still problems with this ceremony. I feel like I actually travel back in time to the 1700's when women's rights were non-existent. We go to a school that empowers women, tells us to go into the working world and strive for the top jobs in a company. Exactly a week after Brooke Stephens explained how to achieve financial freedom, we must watch Martha Washington be a trophy wife.

Throughout the ceremony, she only wears a pretty dress and clings to her husband's side. She is given a gift with the inscription of "I'm a housewife and as cheerful as a cricket." She does not even accept the gift herself; her husband claims it and speaks *for* her. Does this really comply with the values we are taught here on any given day? I understand that people believe women did nothing in the 1700's, but is that view different from today? Did you know it was only a few years ago that the speech honoring the women during the war was added to our celebration? More could be said about the jobs they did: healing the sick, managing the money while the man was away, taking care of the home and children, cooking, and cleaning.

If you are going to push me to strive for greatness, please don't make me watch the girls merely parade around as arm candy. What if it was based on the 1700's but a modern flavor was added? What if more was said about the women? What if Martha Washington actually spoke? Let's see some of the Harpeth Hall values brought into this age-old tradition.

Stephanie Compton  
Sophomore

### Recognize these stairs?

*Sure, you can get down them*

**BUT**

*all these rails won't help  
anyone who really needs them...*



Neel Webb ('02), Photo Editor

Raise the issue of handicap inaccessibility to Student Council, talk to your teachers, and be aware of what you're missing!

## Slip-Sliding into Security

Laura Lee ('03)

Assistant Editorials Editor

Everyone talks about airline security, homeland security, national security, and financial security, but perhaps more amorphous is the idea of Harpeth Hall security. Harpeth Hall is trying, but it seems a little unsure. How does a small Nashville school approach a big issue in today's world? Our system, if there is one, proves itself invisible to the eyes of many students, and unpredictable at best.

The student handbook asserts that Harpeth Hall is a "closed campus."

I have trouble seeing it as such. Our campus actually behaves as more of a porous system: people slip in and out with relative freedom. Granted, four construction projects (the Library, Visual Arts Building, Track and Soccer Complex

House, and Middle School) do make campus restriction difficult—chain link fences can only do so much.

Different technicians, electricians, and admissions visitors wander through our halls and across our lawn all the time. How can we distinguish between lurkers and good-natured guests? Nametags are a fine idea, but enforcement is half-hearted. We have made the choice to create a warm and welcoming campus, and harsh security frequently detracts from hospitality. My cousin at a public high school is required to wear a student identification pass at all times, and all

*How does a small Nashville school approach a big issue in today's world? Our system, if there is one, proves itself invisible to the eyes of many students, and unpredictable at best.*

visitors to the school must check in to have their presence verified. Needless to say, not many people tell him that they "love to visit." Quite the opposite is true at Harpeth Hall, but it may cost us a secure environment.

The presence of hundreds of sleekly cased, expensive laptops has emphasized the question of security on campus. These machines have drastically altered our attitudes about theft protection. This year, the administration forces students to use combination locks on lock-

ers containing laptops as a means of creating a more tightly secured campus. In addition, they offer disciplinary penalties for any students who leave laptops in positions that compromise safety (i.e.: unattended). They act for the betterment of the student and to assure

parents that even their irresponsible daughter *will* keep up with a machine worth thousands of dollars.

Yet this security also instills in students a distrust of their surroundings and undermines part of the honor code. As a prospective student, I remember being told that because of the honor code, students never had to lock their lockers. So much for that selling point. Instead, the school now offers a shiny new Toshiba Satellite complete with a carrying case and your very own combination lock.

## Stairs! Stairs! Everywhere!

Jenny Paris ('02)

Editorials Editor

If you were an alien getting a first glimpse of human life from a trip walking around our campus, you'd think that our species is devoid of anyone with physical disabilities. In your head, trace your way to and from your classes. You have to climb and descend stairs to English, Science, Languages, Art, and on top of all this you must mount those pesky stairs in the main hallway to get anywhere at all. Don't ask: there is no hidden elevator you didn't know about. On your way to an assembly, or out the door heading home, you might find it hard to get off the Gambill Courtyard if you're not a fully-functioning bi-ped, as is the case with a great many people in society.

What is all this climbing about? Sure, it makes my time on the stair-stepper at the gym a little shorter, but it also deprives me of the opportunity to interact

with potential students who are handicapped. On a less selfish note, it means that one of the premier schools for girls in the country is off-limits to anyone who, through no fault of their own, cannot climb dozens of stairs a day.

I applaud that the new library's plans included a ramp for wheelchairs, but isn't there anything more we can do? I have never seen anyone in a wheelchair here, even to visit, because it is simply not possible. The numerous girls who have been injured and required to use crutches can tell you that it is hellish to maneuver your way through dense crowds of students on an endless horizon of stairs.

The "Real World" is diverse and we will all need to be comfortable with and understand all types of people. We *need* this opportunity to be the strong, morally developed, and knowledgeable women this school is all about.

## LOGOS

April 2002, Volume 23, Number 4

*Logos* is a student publication of Harpeth Hall. It represents the students' voice, views, and opinions. It is in no way reflective of the faculty, staff, or administration of the school. Any questions or comments concerning *Logos* can be directed to Seema Kanwar, Editor-in-Chief, or Denise Croker, adviser.

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# Why are so many teens down in the dumps?

Shirley Li ('02)  
News Editor

It is not easy being the most targeted consumers in our society. At the same time that we are trying to find a social niche and fulfill expectations, we are subject to every kind of stimulus there is—from makeup, alcohol, to life-style. Today's teenagers are finding it hard if not impossible to resist circumstantial temptations. Sure enough, with these temptations come endless problems.

Thus, in an age that encourages escapism rather than solutions, is it surprising that 20% of us refuse to face our problems and eventually sink into depression?

According to a recent survey conducted by the National Foundation For Depressive Illness, depression actually dictates the daily routine of as many as one in five teens. Because symptoms are often incorrectly labeled "typical teenager behavior", depression can go untreated for years. Meanwhile, its danger can continue to grow to grotesque proportions. Poor performance in school, withdrawal from friends and activities, sadness and hopelessness, lack of motivation, anger and rage, overt sensitivity to criticism, and substance abuse are only a few signs of depression. One quick glance of the list may lead one to believe that almost teens are depressed. But that's certainly not the case. While physical and emotional growth do cause inner turmoil, mood swings, and gloomy introspection, depression springs from elsewhere.

Expectations, for one, are a powerful contributor to depression. With little emphasis on moral development, modern education burdens today's teens with a near-sightedness. As a generation weaned on materialism, adolescents choose college based on reputation and measure their personal worth with sets of numbers. The competitiveness of society thus makes teens vulnerable and fragile. One unsatisfying

score may easily shatter a student's already shaky self-esteem.

Mass media, the most popular source of modern evils, is another contributor to depression. Manufactured images bombard today's teens in endless ways. When a teen finds him or herself unable to match the advertised standard, depression comes in. The lack of positive role models has always raised social issues. Until September 11, America seemed hopeless in her quest for modern heroes. Before, the vast distance separating a teen from his or her super model or pop star idol made self-pitying a pretty good idea.

The aforementioned contributors shouldn't surprise any of us. Being placed under similar influences makes most of us equally susceptible to depression anyway. But four in five teens are free from depression, so what happened to the other fifth? Unable to find solace in friendships, sports, job, hobbies, or sympathizing adults, 20 percent of us are under the curse of depression. These teens choose to blow trivialities out of proportion, choose to be hurt, and finally, choose to give up. What starts out as an escape from having to face consequences often leads to suicide—the third leading cause of death in adolescents. Fortunately, most of the depressed teens do not go so far. Between depression and death, there is still hope.

Psychotherapy and medication are used to put adolescent depression under control. But these measures are only effective when sought after.

Finally, the moral of the story? No bad mood lasts forever; neither should depression.

## "What is the greatest 'Chick flick'?"



"*Notting Hill*. I can watch it over and over. It always makes me cry."  
Christine Taherian ('04)

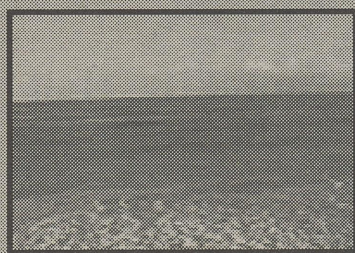


"*A Walk to Remember*. It's the sweetest movie. You know I'm not that sensitive -- I tend to be a bit sarcastic. But, I cried so hard. I cried all the way home."  
Katy Bowers ('05)



"*Ever After* is one of the most enchanting fairy tales, and I adore it!"  
Lizzie Napier ('05)

## "If you had one day off from school, how would you spend it?"



"Normally, I'd watch TV all day, but I'd wish I was in Florida for a day on the beach. If I wasn't... well I'd spend the whole day wishing I was somewhere else."  
Lindsay Mahan ('03)



"I'd probably spend the whole day eating junk food."  
Katy Bowers ('05)



"On our last snow day, Whitney May, Megan Beckner, and I built a snowman family in my front yard!"  
Caroline Moses ('02)



## Around Town

Lauren Salerno and Emily Wall ('03)

Staff Writers



### Around Town Spotlight:

#### River Stages!

**When:** May 4th, 5th, and 6th!

**Where:** at the downtown Riverfront

**Price:** expensive...but if you go, you'll have an awesome time!

**Venues:** Some Highlights include:

No Doubt  
Incubus  
Counting Crows  
Llama

#### Must see movies:

(all playing at Greenhills Cinema)

-Monster's Ball  
-A Beautiful Mind  
-Amelie  
-In the Bedroom  
-Black Hawk Down



No Doubt about it!  
They are coming to Riverstages in May.

#### Art:

*A Passion for Paint: The Art of Willie Betty Newman*- A Nashville female painter of the late 19th Century featured at The Parthenon in Centennial Park through May 25.

"Wildflowers," paintings by Justin Terry, displayed at the Belcourt Gallery.

#### Spring Fun:

*Frist Center*, interesting exhibits-check it out!  
*Belcourt Special Films* - Make sure to stop by Belcourt or Davis-Kidd and pick up the listings for all the shows that will be at Belcourt this month!

#### Great Restaurant for Prom!

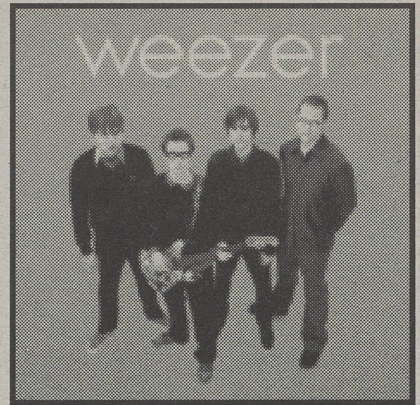
#### THE TIN ANGEL!

Ready to start the night off with a dinner that makes you feel like a true cosmopolitan? Look no further than Tin Angel! For a couple more bucks, you can grab a gourmet dinner and enjoy Tin Angel's funky yet laid-back atmosphere. The exotic menu can be a bit intimidating but take a risk...everything on the menu's awesome! You can stroll in wearing jeans, a skirt or even your prom dress. It's perfect for every occasion! So be sure to check it out...we know you'll love it!

# W i z z i n g around Weezer

Emily Wall ('03)

Staff Writer



"Say it ain'tsooo! Your love is a heart breaker!" As the words of Weezer's lead singer, River Cuomo, rang out over the crowd of hot and sweaty screaming fans, I looked to see all around me singing along with their eyes closed. They jumped up and down, waving their hands in the air, and rocking to the same rhythm that engulfed all of Municipal Auditorium. This is the allure of Weezer.

When the band announced their first visit to Nashville on Weezer.com, fans from all over scrambled to find tickets for the big show at Municipal Auditorium. February 21, 2002 arrived and Weezer blasted their music into a crowd of screaming Nashvillians. It had been a long wait, and an even longer line to get into the concert, but after fans had rushed the ground and balcony levels, it was a night not to be missed.

Weezer opened with the band's latest hit, "Island in the Sun." It was the perfect opener for this fun, feel-good concert. The crowd was chaotic, and no matter where you were, you got really close to the people around you (literally). Many people even had to watch out for falling crowd surfers! Some even walked out with a bump on the head, but most suffered from two after being hit with elbows. Yet, overall, there were few complaints afterward.

Weezer's performance was great, especially considering that the lead singer was battling a bug. (He had a temperature of 103 one hour before their set!) Though the band was not extremely chatty and sometimes strove to keep their energy up, the music made the night.

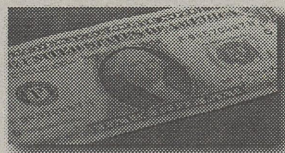
The play list was excellent as it encompassed nearly every song from Weezer's first *Blue Album*, their latest *Green Album*, and three songs from *Pinkerton*. I never would have expected that due to Cuomo's issues with the extremely personal second album. It was also great to hear a few from the upcoming *Maladroit* album. They did every song their fans could have wished for.

As a huge Weezer fan, I am a bit biased, but the concert was awesome. And I was happy to find that Municipal Auditorium was a good fit. It was a great night and most would say just a bunch of fun.

## Heard Around The Hall:Security

Presents an Exclusive Under-cover Investigatingation...

### Seen In the Halls...



Imagine, stealing in our own school?! It couldn't possibly be! Or could it? According to our investigative reporter, stealing is occurring from right under your very nose. Recently at the prestigious Harpeth Hall School this reporter studied the theft she had seen in the halls, and this study reveals her surprising results!

**Method of Testing:** Placing one dollar bills on strategic message boards around Harpeth Hall.

#### Case 1:

**Sophomore Hall Board**  
**Time Taken:** One Hour

#### Case 2:

**Freshman Hall Board**  
**Time Taken:** Two Hours

#### Case 3:

**Acting Board**  
**Downstairs Theater Department**  
**Time Taken:** Never Taken

**How to Protect Yourself:** Don't leave money, laptops or priceless papers hanging around...you never know if or when "The Harpeth Hall Heathen" is waiting to snatch your precious items!

### Your Basic, Yet Satisfying, Heard Around the Hall

Jennifer Price ('03)

Contributing Editor

- 1) You know when you're walking down the hall and you feel like you're butt is showing, so you keep on checking to see if it is and then then you feel like your shorts are riding up but they really aren't. I hate that."
- 2) "And then I got the 'Let's just be friends' phone call, and we know we have all gotten one of those."
- 3) Girl to laptop:  
"Please work. Please. I'll pay you. Like, we'll be best friends."



# Harpeth Hall "Hearthrob" of the month: Ben Morgan

Melissa McCord ('04)  
Contributing Writer

*This month, Logos interviewed Harpeth Hall's favorite substitute teacher, Mr. Ben Morgan - who has received the esteemed honor of receiving our first Hearthrob of the Month. Read on, and stay tuned for next month's!*

**Logos:** How did you become involved in teaching, especially at an all-girls' school?

Ben Morgan: When I was in school, I went by my own style of learning. Specifically, I found that the best way to learn was to talk things out in groups. I often would explain things to people who were having trouble understanding the material. So I guess you could say that I've been "teaching" since high school. In college, I was a teacher's assistant for chemistry. I got into teaching here, obviously, because of my step-father. I like it here; it's a different, friendly, environment.

**L:** Where did you go to college?

BM: I attended Grinnell, a little liberal arts college in Iowa.

**L:** We hear that you have ambitions for medical school.

BM: I've been accepted to Southern Illinois in Springfield, but I'm holding out for Rush Medical in Chicago.

**L:** Who is your favorite music group/artist?

BM: (After some thought) Dave Matthews Band.

**L:** What's your favorite movie? Chick flick?

BM: Well, I grew up in the *Star Wars* era. For chick flick...I guess *Thelma and Louise*.

**L:** Are you single or dating?

BM: I've been dating someone for about two years now. How we met is pretty unromantic - we were both in the chemistry lab, doing a summer research program, and we turned out to be neighbors.

**L:** What's your favorite TV show?

BM: I'm actually a reality TV junkie. My favorite is *Survivor*. I will say that I've been recently getting into pro-wrestling.

**L:** What's your favorite thing to do for fun?

BM: Depending on the weather, I like to play golf. I played all four years of college.

**L:** Have you always wanted to be a doctor? In what are you considering specializing?

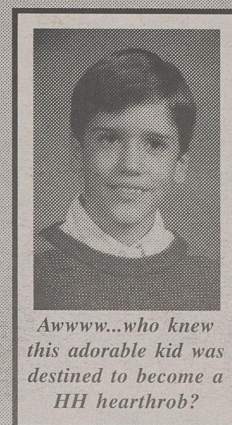
BM: My dad was a doctor and he was away a lot, so when I was a kid I wasn't too interested in it. But later, I became interested in the scientific aspect of medicine. I would like to pursue a career in medicine, specializing in internal medicine (the clinical part, not the surgical part).

**L:** What's your sign?

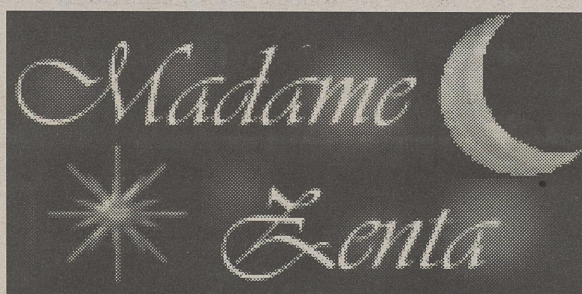
BM: (amused) Libra. My girlfriend is into all the astrological signs, and she's a Libra too, so we make a good match because we're balanced.

**L:** Last question. Fill in the blank: when you were in high school, you could always be found \_\_\_\_\_.

BM: Helping others with their homework. What a guy!



Awww...who knew this adorable kid was destined to become a HH hearthrob?



Note From Madame Zenta's Handler:

Madame Zenta has been enriching the lives of many Harpeth Hall girls these past few months while keeping up a busy schedule.

She was even reported to be seen at the Renaissance Festival, and occasionally can be seen in crowds!

If you have any questions relating to romance, summer plans, or just need a free reading contact her at: Madame Zenta@aol.com

**Aries the Ram (March 21- April 19)**

Oh, great leader of (wo)men! You are ramming your way through all obstacles this month. Believe me when I tell you that you will be filled with energy and an enterprising spirit. Get out there and write that paper, get that boy, and above all, have fun! This month is looking upwards!



**Taurus the Bull (April 20- May 19)**

Now don't give me that bullish look. I know you have been pretty stubborn lately. In fact, I might dare say you are getting a little bored. But believe me, that steadfast attitude is quite appealing. You, unlike all the other signs, are pulling the bull by the horns, and thus accomplishing whatever arduous task comes your way!



**Gemini the Twins (May 20-June 19)**

Must you always be so impatient? You are just bursting with new ideas. Did you know Frank Lloyd Wright was a Gemini? He certainly had an expressive and artistic mode—I trust you do as well, dear Gemini. This month, you must go after what you want, but try to use a little patience—I promise if you do, all will work towards your favor!



**Cancer the Crab (June 20-July 21)**

Now don't look at me with those crabby eyes! You might be a crab, but you certainly don't have to act like one! This is the time for new beginnings—accept them because they will influence your kind, sympathetic nature much more than you know! So, little crab, get your feet wet—you know you'll love the water!



**Leo the Lion (July 22-22)**

Did you know Napoleon was a Leo? He was a great general in war, and you are a great girl in the halls of Harpeth Hall. You are trusting and energetic and best of all you can set others towards fulfillment. This month, use your big lion heart and help others. If you do then I can promise good things will happen!



**Virgo the Virgin (Aug 23- Sept 22)**

What an intelligent young girl you are. You know how to play the game, and you play it masterfully. You discriminate beautifully, and if you continue to do so this month—you can not do wrong! I see a good amount of happiness! So, get out there and be your methodical, exacting self!



**Libra the Balance (Sept. 23- Oct. 22)**

You are so balanced and alert this month! You definitely need no caffeine to feel up to the balancing act! It seems like you have it all together, but I can promise you a wonderful month only if you take some time out for yourself. I recommend a day of relaxing while painting or listening to music. You know you deserve it!



**Scorpio the Scorpion (Oct. 23- Nov. 21)**

Theodore Roosevelt, one of our great presidents— was a Scorpio, and he was definitely independent and had strong likes and dislikes. This month, little Scorpio, use your passionate nature to be just like Teddy—express what you want and what you don't want. Don't hide in indeci-



sion. If you are going to ask that boy to prom, just do it! You know you can!

**Sagittarius the Archer (Nov. 22- Dec 21)**

You are such a fun-loving girl! My advice to you is to get out there and have a ball. No amount of work is too hard for you. Really, you can handle practically anything that comes your way this month! So, get out there and shoot some arrows, I promise you will reap the benefits next month!



**Capricorn the Goat (Dec. 22-Jan 19)**

Oh, Capricorn, you fight till the bitter end. You are so ambitious, and serious that I wonder if you will ever take any time out for you. Well, even if you don't, you are a great inspiration to all the other signs. Everybody wonders how you can stay so strong. Did you know Joan of Arc was a Capricorn? She definitely was a martyr, but just don't martyr away your month! Go out and have fun!



**Aquarius the Water Bearer (Jan. 20- Feb. 18)**

FDR was an Aquarius. Maybe that's why he was so broad-minded, amicable, popular, honest, and humane. He had such an open mind—just as you do. You see the big picture, and this month you will see what you want and grab for it. Just don't go off the deep end—sometimes even the Aquarius has to take a break!



**Pisces the Fish (Feb. 19-March 20)**

If you had your way, you would dream all day long! Albert Einstein, the great scientist, was also a Pisces—and he would have definitely followed suit! It might be time for you to test some of your dreams, dear Pisces. The school year is closing and you should really get out there and make a conscious effort. If you do, maybe you'll discover something better than even  $E=mc^2$ !









# the Silence

portrayal of women and society's dominance over them. It is all about power and who wields it. The movies and music of our generation are into this frenzy. An example is the powerful advertisement of sex—girls in scantily clad dresses, while listening to the music of "Hit Me, Baby, One More Time" by Britney Spears, "What's Your Fantasy?" by Ludacris, and "Oops" by Destiny Fari. It is just a few of the key notes in an ongoing struggle to be popular and to find women who act and wear these clothes "easy." Even though women attribute this to a preference in style or a form of self-expression, in the eyes of society, the expression reads very differently.

The SSS recently conducted a study on how men watch movies, and the results were surprising. In some studies, men are randomly assigned to view movies where rape appears attractive and myths about rape are exemplified. These studies suggest that women like to be forced to have sex or that women's only value is to satisfy men. Most studies show that men who see these violent movies are, on average, more likely to say that they would commit rape or would endorse rape myths.

Celebrities like Tori Amos, a singer, victim of rape, and founder of RAINN, have attempted to understand why rape occurs. She sings about her own struggle with rape and this question of media. In her song, "Me and A Gun" Amos sings:

"So I wore a slinky red thing  
does that mean I should spread

you, your father, your son, Mr. Ed?"

Men must recognize how society feels about rape. Rape, sadly, in our time and in the world, is seen not as the man's fault, but as the woman's. The SSS study found that most men in traditional upbringing are more likely to rape because they will not be punished. Within this type of culture, the feeling of, "If a woman goes on, she deserves what she gets" is the perspective still commonly held.

The goal of this article is not to scare anyone, but to open minds and eyes to the issue at hand. Take the time to read the statistics, prevention tactics, and advice. Talk about these subjects with your family and peers because only then will we be able to unlock the silence.

## ADVICE

### WHAT TO DO IF YOU ARE RAPED

(COURTESY OF THE RAPE TREATMENT CENTER AT UCLA)

1. GO TO A SAFE PLACE.
2. IF YOU WANT TO REPORT THE CRIME, NOTIFY THE POLICE IMMEDIATELY. REPORTING THE CRIME CAN HELP YOU REGAIN A SENSE OF PERSONAL POWER AND CONTROL AND CAN ALSO HELP TO ENSURE THE SAFETY OF OTHER POTENTIAL VICTIMS.
3. CALL A FRIEND, A FAMILY MEMBER, OR SOMEONE ELSE YOU TRUST AND ASK HER OR HIM TO STAY WITH YOU.
4. PRESERVE ALL PHYSICAL EVIDENCE OF THE ASSAULT. DO NOT SHOWER, BATHE, DOUCHE, OR BRUSH YOUR TEETH. SAVE ALL OF THE CLOTHING YOU WERE WEARING AT THE TIME OF THE ASSAULT. PLACE EACH ITEM OF CLOTHING IN A SEPARATE PAPER BAG. DO NOT USE PLASTIC BAGS. DO NOT DISTURB ANYTHING IN THE AREA WHERE THE ASSAULT OCCURRED.
5. GO TO A HOSPITAL EMERGENCY DEPARTMENT OR A SPECIALIZED FORENSIC CLINIC THAT PROVIDES MEDICAL CARE FOR SEXUAL ASSAULT VICTIMS. EVEN IF YOU THINK THAT YOU DO NOT HAVE ANY PHYSICAL INJURIES, YOU SHOULD STILL HAVE A MEDICAL EXAMINATION AND DISCUSS WITH A HEALTH CARE PROVIDER THE RISK OF EXPOSURE TO SEXUALLY TRANSMITTED DISEASES AND THE POSSIBILITY OF PREGNANCY RESULTING FROM THE SEXUAL ASSAULT.
6. IF YOU SUSPECT THAT YOU MAY HAVE BEEN GIVEN A RAPE DRUG, ASK THE HOSPITAL OR CLINIC WHERE YOU RECEIVE MEDICAL CARE TO TAKE A URINE SAMPLE. RAPE DRUGS, SUCH AS ROXYPNOL AND GHB, ARE MORE LIKELY TO BE DETECTED IN URINE THAN IN BLOOD.
7. WRITE DOWN AS MUCH AS YOU CAN REMEMBER ABOUT THE CIRCUMSTANCES OF THE ASSAULT, INCLUDING A DESCRIPTION OF THE ASSAILANT.

## HOW YOU CAN HELP

A FRIEND THAT HAS BEEN SEXUALLY ASSAULTED

COURTESY OF RAINN

BE THERE. DON'T BE JUDGMENTAL. BE PATIENT. REMEMBER, IT WILL TAKE YOUR FRIEND SOME TIME TO DEAL WITH THE CRIME. LET YOUR FRIEND KNOW THAT PROFESSIONAL HELP IS AVAILABLE THROUGH RAINN'S HOTLINE. ENCOURAGE HIM OR HER TO CALL THE HOTLINE, BUT REALIZE THAT ONLY YOUR FRIEND CAN MAKE THE DECISION TO GET HELP.

## GETTING HELP

-SEE ERICA OR DANA

-CONTACT RAINN TOLL FREE, ANYTIME,  
AT 1-800-656-HOPE

-RAPE AND SEXUAL ABUSE EMERGENCY

-NASHVILLE: 256-8526

-TOLL FREE: 1-800-879-1999

-OASIS CENTER

-327-6455

GOOD WEB SITES

-WWW.RAINN.ORG

-HTTP://WWW.911RAPE.ORG/WHATTOO/INDEX.HTML

-HTTP://WWW.SSC.WISC.EDU/SSSS/WSSK\_RPE.KTM



# Spring fashion forecast: All-American styles

Victoria Doramus ('02)  
Features Editor



What do the American flag, Pearl Harbor, and flower children all have in common? Despite that history nonsense (wink, wink Dr. Cooper), these three things happen to be THE hottest styles for spring. On a recent trip to New York, I was able to capture the forecast for the trends this spring. From the reknowned elegance of the Upper East Side stores like Barney's and Bergdorf's to the chic and funky shops in SoHo, patriotic, flirty, and delicate ensembles are what to wear this spring.

Crayola-red is this spring's hottest color, and when paired with any type of denim, traditional or funky, it creates the timeless, yet trendy All-American look. This electric red is carried over into Pearl Harbor-esque Hawaiian patterns (think Kate Beckinsdale) on skirts, capri pants, and handbags, which are perfect for warm weather, plus they create the timeless feeling of youth and vibrance. This style was practically made for the beach, so a red-flower print beach bag is the ultimate spring break accessory (unless, of course, you count those little Hawaiian umbrellas). Another hot trend that will keep you looking and feeling cool (pardon the cliché) are 70s-inspired peasant tops whose gauze-like material is the ultimate ensemble for a romantic night out. This breezy, flirty fabric is classically romantic and looks great with anything, from a pair of jeans to a dressy spring skirt.

This spring, show your love for America by sporting red, white, and blue. Show your knowledge of American History with pearl-harbor inspired patterns and style. Or simply send your teachers daydreaming about the good old days when you show up in your 70s inspired breezy fabrics. My advice is to have fun this spring season, and celebrate life and youth with these three timeless, fun styles.

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## Livin' it up in the library

Meg Wright ('04)  
Contributing Writer

478 days: was it worth it? The school-wide consensus is "YES." The new library exceeds the expectations of all those who watched the marvelous building transform from a massive crater in the Harpeth Hall, especially because of the new technology that is of so much importance in each student's education. While touring the library, students and teachers were very eager to start putting the new library to good use.

Have you found your favorite nook in the library? Some students already have their name secretly engraved on the extremely comfortable chairs surrounding the fireplace, while others are excited about using the cozy study rooms to cram with their friends

before semester exams. Anne Sanders, senior, said, "I really like the media arts room, and I hope that all the student publications will be able to utilize that area." There is no doubt that the library will be enjoyed by everyone, whether they be researching for a paper, doing homework, completing a project, or relaxing by the warm fire.

Think back to this time one year ago. Perhaps you have forgotten about sitting in class listening to the familiar ringing of metal being struck onto metal or teachers suffering from chronic headaches due to the glorious pounding of the construction outside their windows. Watching the building develop into what it is today was a long but worthwhile process never to be forgotten by students, faculty, and administrators. Now that the library is indeed a reality, it is time to discover and employ what the library has to offer.

## Obolensky sees STARS in Golden L.A.

Victoria Doramus ('02)  
Features Editor

To get the best and worst dressed at this year's Golden Globe Awards in L.A., there's no need to watch Joan and Melissa Rivers on E! Fashion Review; just ask Harpeth Hall junior Natalya Obolensky.

"He's much hotter in person," says Natalya about her encounter with the jaw-droppingly handsome superstar, Ben Affleck. Fighting back intense jealousy and excitement, I listened carefully as she told me more about this star-studded event that she got to attend thanks to her uncle, who helped organize the awards show. My first question was the inevitable query of any female on the planet: "Did you see Brad Pitt?" Natalya said that she saw him from afar,



What luck! Natalya met so many celebs, including Ben Affleck!

but she didn't get to actually meet or hug him (others stars were happy to oblige). Natalya was most impressed with Angelina Jolie, whom she described as "amazing, genuinely nice, and so cool. Not to mention absolutely gorgeous in person." Will Smith was "such a cool guy, and he gave me a huge hug when I introduced myself." However, not all of the celebrities were as congenial as Will and Angelina. Natalya was least impressed with Christina Ricci, who "was not very nice."

Despite her Golden Globe for Best Actress in a

Comedy Series, Sarah Jessica Parker, who plays the fashionable columnist, Carey, on the hit show *Sex and the City*, is Natalya's pick for the evening's worst-dressed actress. On the other hand, Natalya voted that "hands down Debra Messing was the best-dressed. She looked absolutely beautiful."

"The coolest part was that there were celebrities just walking around the lobby, going from one after party to another. It was like 'there's Sting!' or 'Whoa, there goes Tom Hanks!' She told me about a Masquerade Ball she attended, where everyone flaunted boas and masks. I asked Natalya if any particular celebrities seemed to be having "too good of a time." Natalya told me that "Ashton Kutcher and his girlfriend were the life of the party, dancing around and having a great time."

To top off the night, Natalya chatted with Katie Couric on the elevator ride up to her hotel room. "Katie was so nice and talkative, and she seemed to be having a blast."

Brad Pitt, Heath Ledger, Russell Crowe, Jude Law, and Benjamin Bratt all in one night. Now that's a lucky girl.





# Chilling at Chili's:

## A satisfying American/Tex-Mex experience

Kendall Green ('03)  
Contributing Writer

If you are looking for a casual, low-key restaurant but with great food, head on over to Chili's. The Chili's that I attended was located in Gallatin, Tennessee, on Nashville Pike.

Chili's has a variety of foods from American to Mexican: Cheeseburgers or chicken tenders to chicken fajitas and quesadillas. We started the dinner off with an appetizer of fried cheese, better known as cheese sticks. Yes, they were pretty good, but to be completely honest, I have had better. But do not let this alter your opinion one bit, because the best is still to come. I ordered the Mushroom Jack Fajitas with Chicken (not beef). They were great! It consisted of chicken covered with melted cheese and portabello mushrooms, all topped with some sort of spice. All in all, they were stupendous! My brother ordered the most unoriginal item on the menu, so this is not really a strong basis for a review. He ordered the Chicken Fingers with french fries and corn on the cob. Although he was reluctant to let me try one of his chicken fingers, I was able to grab a few french fries, and let me tell you, wow! Amazing! I don't think I have ever had such good fries. Even though he would not let me try the fingers, he said that they were the best he had ever had. My friend ordered the Grilled Chicken Sandwich with the french fries. She was kind enough to share a bite with me, and it was awesome! The chicken was not dry or overcooked. All in all, this was pretty much a flawless meal.

The restaurant itself was very well kept. It was obvious that they would clean very often. From what I could see, everything seemed to meet the sanitation requirements. As for the rest of the atmosphere, it was perfect. They played the music at the perfect volume, not too loud, not too quiet. It was played at a level where a

conversation at a normal tone of voice could be heard. And there choice of music was very enjoyable and varied. The one thing that makes me so mad about restaurants is they often have the most unflattering lighting. Also, they are often way too dark. Chili's was very well lit, with extremely flattering lighting. Another common thing with restaurants is space. They constantly try to cram in as many tables as possible, and it makes the experience much more uncomfortable. Chili's had just the right amount of table with the perfect amount of space. However, many of the tables were very small. I noticed a few couples were having trouble fitting their plates on such small tables. Overall, they have made it into a very comfortable eating environment.

Right when we arrived at the restaurant we could tell that we were going to have a very pleasant evening. We were greeted very courteously at the door and seated immediately. We waited only mere seconds until our waiter arrived. He was pretty young, very close to our age, so he was able to loosen up quite a bit. He took our drink orders and returned with them in no time. The rest of the meal was the same way: extremely prompt and served just the way we ordered it. And this quickness was not due to lack of customers; there were several customers. And there was never one of those times when it seems like your waiter has disappeared and forgotten about you. Yet, he was also not like one of those waiters that came by constantly never letting you even finish a sentence. He came back to check on us about the perfect amount. So if you are looking for friendly service and a relaxing evening, Chili's is the restaurant for you!

Chili's Grill & Bar  
Locations in Nashville

2322 West End Ave.  
Nashville, TN 37203

Opry Mills Food Court  
2828 Opryland Drive  
Nashville, TN 37214

11 Features

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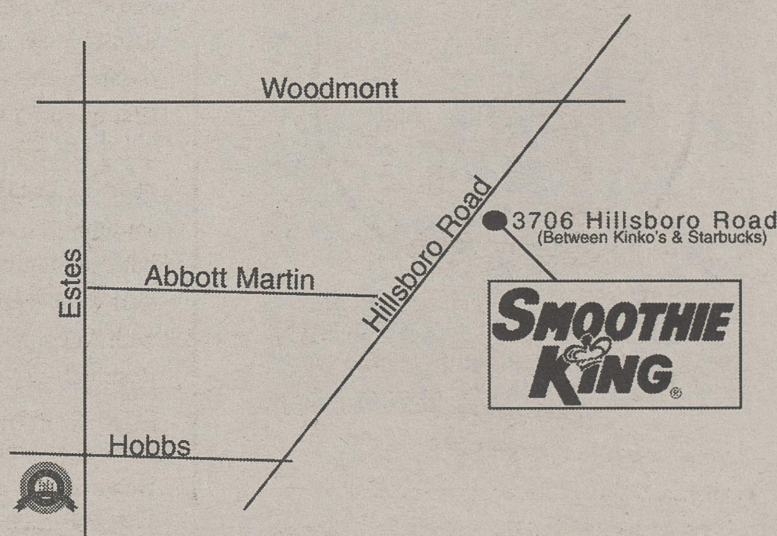
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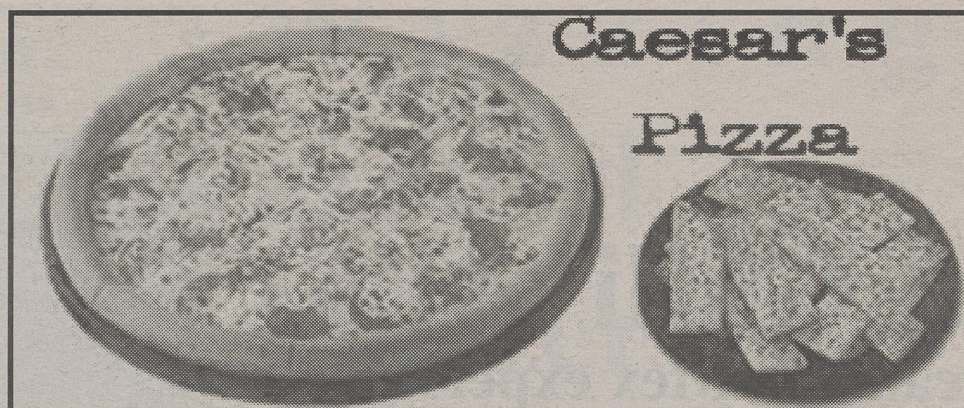
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### Caesar's Ristorante Italiano

11:00 a.m.-11:00 p.m.  
Mon-Sun  
72 White Bridge Road  
Nashville, TN 37205  
352-3661

## Caesar's: A good old restaurant revived

Although Caesar's Ristorante Italiano has only moved a couple of buildings away from its old location, its meal quality has greatly improved in every aspect. You're still not going to find an elegant café, but you will find a place serving great Italian food for a first date, a girls night out, or a family dinner.

As a child, my family and I always went to Caesar's. It was definitely my favorite restaurant, but I think my favoritism only came from the greasy pizza, garlic bread, my favorite waiter, and the fact that it was a restaurant booming with business since it was right next to the movie theatre, Lion's Head. As I got older and the movie theatre became less and less popular, I steered away from Caesar's since I thought it was starting to go downhill. A little over a year ago Caesar's moved a couple of buildings down since Lion's Head was being shut down, and this new space was renovated into a brand new look and feel. I had been reluctant to go back since I had gotten a little worn out on the restaurant, and the food was starting to not have the same impression on me. However, I decided to see if it had made improvements and taken a turn for the best.

The second I walked in I already noticed that some great things were unchanged. I still smelled the same smell of garlic bread permeating the room, and I still

saw the same pictures on the walls of different people who had come to the restaurant and pictures of Caesar's family as well. This definitely adds the homey feeling to it. I was greeted with a cheerful and warm smile welcoming me to the restaurant.

The service continued to be pleasant and personable throughout the meal. They made sure my water glass was always filled, my food was good, and I was pleased with the meal.

You can basically find anything you are in the mood for on this menu. It ranges from salads, appetizers, soup, pasta, pizza, hot and cold subs, and ravioli. For a meal that is more upscale, the menu offers shrimp, shellfish, fish, poultry, veal, and eggplant. And let's not forget about dessert! The menu offers a wide range from sorbet, gelato, fruit, and other fine Italian desserts.

If you thought the choices were finished, you were wrong! Caesar's also offers a dinner buffet every Monday, Tuesday, and Wednesday, along with a brunch buffet on Sunday. The buffet offers first a choice of an appetizer: cheese sticks, shrimp cocktail, or fried ravioli. The cheese sticks were doable for a free appetizer, but nothing to write home about. Then it ranges from salad, soup, pasta with marianna, cream, and meat sauces, ravioli, pizza, and its famous and delicious garlic bread.

The pasta was its greatest part to the buffet with various sauces and noodles; however, the pizza was definitely its lowest part. If I were in the mood for pizza, I might as well have just ordered Dominos or Papa John's.

The atmosphere was comfortable for a great setting to a dinner. Classic Italian music played to set the mood and decorations added to this Italian setting. If you would rather stay on your couch for dinner, Caesar's offers take out and delivery. Caesar's can also cater any event or party you may have for a good reasonable price. For more information visit [www.caesarsitalian.citysearch.com](http://www.caesarsitalian.citysearch.com).

I would have to give Caesar's two stars because it is not a fine elegant place to dine, but it's a great place for some good Italian food for a good price, all entrees under \$20. I would definitely recommend it, especially if you're hungry and are craving some Italian food and just want to go right around the corner. If you are lucky you might even get some Italian opera sung to you!

## Logos earns top ranking in state competition



The front cover of the first 2001-2002 issue earned a first place in design for Kathryn Larson.

For the second year in a row, *Logos* has received a "Superior" rating from the Tennessee High School Press Association. "For a publication of our size and frequency," commented *Logos* adviser Mrs. Denise Croker, "it is a true honor to be recognized in this way. It's really like a sports team qualifying for the state tournament and winning."

*Logos* was judged on the body of its work thus far, not for a single issue. Publications are evaluated by media professionals, journalism professors, and award-winning high school advisers. There are five award categories: Superior, Excellent, Good and Honorable Mention.

In addition, several individual writers won awards for their writing when judged against all other state submissions. Kathryn Larson ('02) won First Place for Front Page Layout for the first back-to-school issue. Cornelia Rowe ('02) won First Place for a Sports Story on cheerleading. Lana Ismail ('02), a contributing writer, won Second Place for her editorial on her perspective of Islam after the 9/11 attacks. Raleigh Anne Blank ('03) earned an Honorable Mention for her News Story on the 9/11 attacks.

## Summer courses offered for upper school students

Though students may typically think of Summer School at Harpeth Hall as equivalent to Summer Sports Camp for middle schoolers, Harpeth Hall is offering five courses for upper schoolers who wish to do something more academic.

**SAT Preparation** – Every Monday, Wednesday, and Thursday in June, 9:00-11:00 a.m. For rising 11<sup>th</sup> and 12<sup>th</sup> grades

**Nashville Legal System** – June 17-21, 8:30-11:30 a.m.

For rising 9<sup>th</sup>-12<sup>th</sup> grades

**Laptop Introduction** – July 8-12, 11:1-1:00 or July 29-Aug. 2, 11:00-1:00

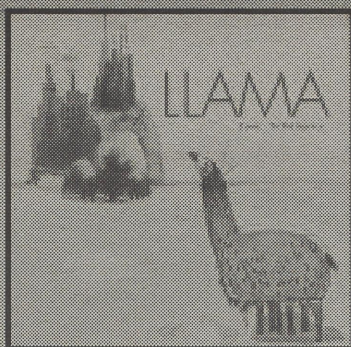
For rising 7<sup>th</sup> and 9<sup>th</sup> grades

**Design with Pagemaker and Photoshop** – Beginning Level – May 28-31, 1:00-4:00 p.m. For rising 9<sup>th</sup>-12<sup>th</sup> grades

**Design with Pagemaker and Photoshop** – Advanced Level – May 28-31, 9:00-12:00 For rising 10<sup>th</sup>-12<sup>th</sup> grades who are on a publications staff such as *Logos* or *Milestones*.

For registration forms or more information, contact Molly Compton, Director of Summer Programs.





## A fun ride with Llama

Stephanie Compton ('04)  
Contributing Writer

What would happen if the Spin Doctors, Harvey Danger, U2, and Mark McGrath hooked up and collaborated on one CD? One word: Llama.

Local alternative rock band Llama creates a fun record with their first album *Close to the Silence*. Who would have thought that any good music could come out Nashville—much less a rock band?

I picked this CD up while flipping through the stacks at Sam Goody. Recently, Lightning 100 (100.1 FM) has been playing their first single called "Too Much Too Soon." It's a neat alternative song that throws in a banjo riff on the verses. The clever lyrics put it in a league of its own. The song, which is about being at the wrong place at the wrong time, says, "But I couldn't help but curse my fate." I thought, "It couldn't hurt to try it out. After all, they might even be decent." As soon as I stuck the CD in my player, I was jamming along with the tunes.

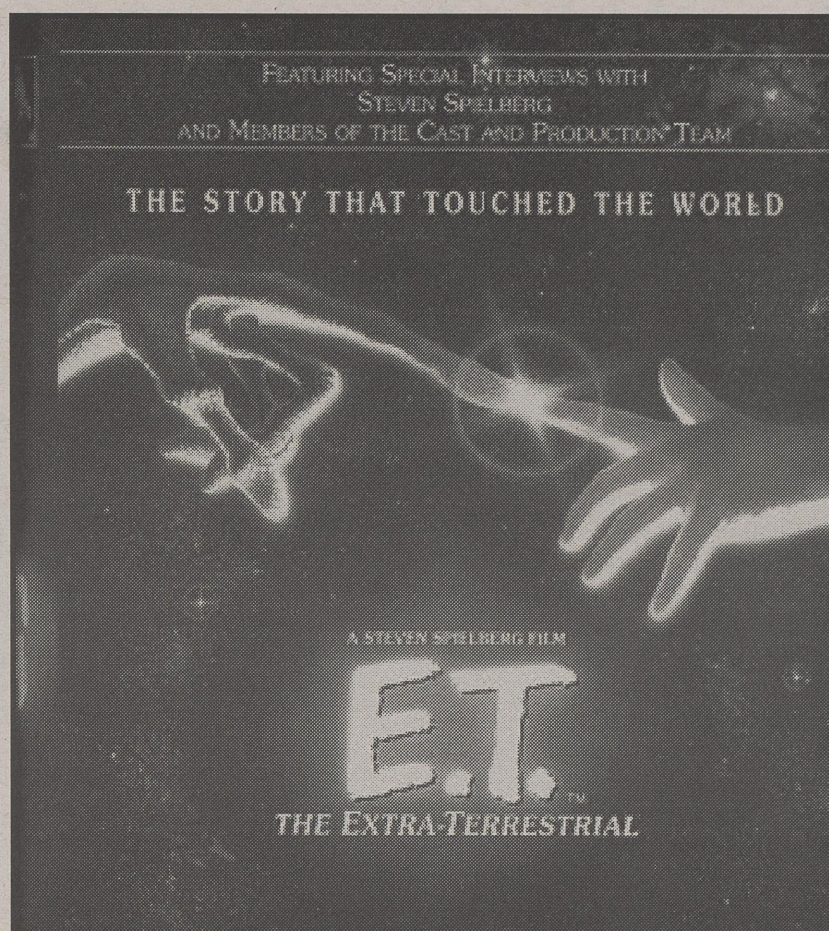
The first song, "Back Where We Began," is a cool, funky song. It starts off in a sultry tone with singer Ben Morton asking, "How many times must these lights change?" as he eyes a beautiful person across the street. An acoustic guitar, drums and a bass accompany him in a minor key. The chorus takes an interesting jump, as does your heart when the electric guitar joins in playing major chords. The listener is able to feel the excitement in the music that is just like the joy of the singer as the mysterious person walks toward him.

The title track, "Close to the Silence," begins smoothly and sweetly as Morton slurs his words. The chorus erupts into abrupt chords that grab your attention. The quick pauses only make you crave more. Guitar player Ben Brown has an impressive solo towards the end. After three high-energy minutes, a quiet flute brings the song to a close.

Track seven, "All You Ever Wanted," is a sweet ballad in which Morton gets to show off his real vocal talent. He is backed by fellow band mates with hypnotizing harmonies that mesh like \*N SYNC's. But wait, the difference here is Llama has real talent.

The last track, "To Believe," is purely instrumental. It shows off the musical ability of all the band members. With a mix of piano, acoustic guitar, bass, and percussion, "To Believe" leads the listener to a peacefulness that only leaves her thirsting to press play again.

Llama constantly uses funky syncopations to keep the listener guessing. Throughout the album, you will find yourself tapping your toe to the beat. Whether you want music for cruising in your car or music to mourn over your latest break-up, Llama provides. At times upbeat, and other times calm and jazzy, Llama's *Close to the Silence* should only be played louder.



## E.T. returns to Earth

Anne Granbery ('05)  
Contributing Writer

"ET... phone home!" Sound familiar? Directed by Stephen Spielberg, this movie, *E.T. the Extra Terrestrial*, revisits Earth twenty years after its first landing in the theaters for a big anniversary celebration. With never before-seen scenes and enhanced cinematography from the original 1982 version, *E.T.* back on the big screen is a must-see movie for all of you seeking an excellent film.

*E.T.* tells the tale of a heartwarming friendship between a boy and an alien. When a spaceship from a galaxy many light years away approaches Earth, it crashes and leaves a member of its alien race behind. This strange creature, known as ET, finds himself stranded on a mysterious planet. It is not until ET encounters Elliott, a 10-year-old boy played by Henry Thomas, that the movie begins to take off. A relationship between the lost creature and fatherless boy forms as they each find comfort and a sense of security in each other's presence. By this friendship, ET and Elliott become connected in a way that science cannot prove. Elliott is able to feel ET's emotions. Elliott only confides in his little sister, played by the renowned Drew Barrymore, and older brother, played by Robert MacNaughton, about his new friend. Meanwhile, the government comes closer to finding ET and using him for their scientific studies. As his stay on Earth is prolonged, ET starts noticeably fading and yearning for home. Elliott and his family must face the challenge of keeping ET a secret and sending him home.

Though its plot gives off a childish vibe, *E.T.* appeals to all audiences, revisiting the true meaning and purpose in life. Friendship, discovery, and love are popular themes Spielberg addresses throughout the film. The entire movie is filmed with an upward camera angle to give the view of a child. This enhances the feeling of being a child and experiencing the emotions Elliott and ET feel throughout the movie.

Not only the camera angle, but also the overall aura of the movie revisits the innocent views of childhood. This childlike strange creature is in search for his

home, when a young boy in need of a friend reaches out his hand and helps him find his way. Spielberg does a great job entertaining the audience with cute scenes that display the childlike behavior in all of us. There is one scene in which ET learns to speak his thoughts and humorously repeats, "ET phone home." There is another scene in which ET and Elliott fly through the air on a bicycle, giving the audience the full experience of the life-long dream to fly. ET's adorable looks and humorous personality is enough to make anyone fall in love with him, which is one reason why *E.T.* has become one of the most famous and memorable movies of the 20<sup>th</sup> century.

What makes an easily remembered movie? It stands out in the minds of its viewers, as this movie about an extra-terrestrial surviving on Earth does. One thing that definitely jumped out as poor in the original movie was the special effects. Since this movie was filmed in the 1980's, the special effects are very crude. The space ship and bicycles flying through the air make the movie's appearance very unrealistic and fake. ET resembles a robot more than an alien. With its new re-release in 2002, *E.T.: The Extra Terrestrial* has returned cuter and more enhanced than ever. The movie has become more professional with its sound and features enhancements. Due to its 20<sup>th</sup> anniversary, it has been edited for the better by digitally replacing government agent's guns with walkie-talkies and changing a line that referred to a terrorist due to the September 11 incident. Never before seen scenes entice old audiences to re-see this movie and be surprised.

Those who are not interested in sci-fi or family oriented movies would not enjoy *ET*. If you are ready for a little magic and adventure, *E.T.* will leave you thinking of the possible extra-terrestrials out in the galaxy waiting to connect their glowing finger with yours. So sit down with your family or friends, relax, and enjoy the momentary friendship you share with E.T. as you watch this extra-terrestrial find his way home.



# Charles in charge:

## Our own Mr. Kimbro; Olympic torchbearer 2002

Tori Patterson ('05)  
Contributing Writer

Everyone knows Charles Kimbro; his smile, his fun loving spirit and since December everyone has been well aware of his running ability. While the holiday rush raged on and fall exams wreaked havoc on students, Charles Kimbro had the honor of being chosen out of thousands to be part of the Olympic tradition and bear the torch right here in Tennessee.

The former director of development for Harpeth Hall Polly J. Nichols made this possible.

Nichols, who met Charles when he first began working here, developed a close relationship, so close that when she saw the ad for the nominations she did not think twice about who deserved such an incredible compliment.

Nichols nominated Charles to run for one of the most historic events in the world—the Salt Lake 2002 Olympic Torch Relay.

"[Polly] told me that she nominated me;" said Kimbro, "but I thought nothing about it." In fact, Charles forgot completely about the nomination until he received a letter from the Coca-Cola Headquarters in Atlanta, dated August 29, 2001.

The letter announced that Charles Kimbro had



*It's a bird, it's a plane, It's the one and only  
Charles Kimbro.*

been selected as a potential support runner for the 2002 Olympic Torch Relay. It also stated that out of all of the nominations the companies obtained, only 4,200 people were asked to fulfill this position.

Polly Nichols reminisced about her feelings when she first heard that Charles had received a letter

requesting him to run, "I remember it was right after the 911 attacks and I was at Harpeth Hall to visit. [Charles] was outside, I saw him and he told me he had been chosen. After that, I thought to myself, 'Maybe the world is a wonderful place after all.'"

A former runner at Washington Jr. High, know today as Pearl Cohn, as well as at Pearl High, now more commonly Martin Luther King, Kimbro felt prepared to run the relay, yet knew he felt he might be in need of some training. It was then that he took off to the Harpeth Hall track, where he practiced until the exciting day.

On December 16, 2001, smack dab in the middle of the holiday season, the rush of exams and the release of school for winter break, Charles Kimbro made history. He ran at 7:43 a.m. from Burger King to Sun Trust Bank, but he did not stop there. Charles continued five blocks past his stopping point to help out the other runners.

While Charles listened to the supportive cheers of Harpeth Hall students, faculty, staff, family and friends, Polly Nichols, who had not only nominated but also celebrated with Charles was overwhelmed with emotions "What is so great is not what we have done for [Charles]—but what he had done for us."



### 'Da B-Ballers

*Emily Clark, Elizabeth Porter,  
Elizabeth Ballard, Becky Brown*

## Just like the Beach Boys!

A tribute to those seniors  
who have dedicated the  
past four years to their  
sport and been 'true to  
your school'



### 'BEAR'acuda Babes

*Meg Ragland, Mandy Larence,  
Grace Richardson, Megan Beckner,  
Lauren Halleman*

## The Hoop Scoop: B-Ballers out with a bang

Jennifer Price ('03) and Raleigh Anne Blank ('03)  
Contributing Writer and Sports Editor

'Hey Irish, didn't see you at state?' After splitting the regular season with their foes from Father Ryan and a disappointing loss in the division II region championships, Harpeth Hall had to ask the Lady Irish why they hadn't seen them at state or better yet, how their record was and whether they too had a history making season?

The Harpeth Hall squad, led by seniors Becky Brown and Elizabeth Porter, had few questions as they began their last season as bears; the result, answers. The team finished the season by topping the school record for the most wins in a season, a number previously set at 24, by former coach Tony Springman, and his 1991 team. The team's managers, Emily Clark and Elizabeth Ballard, as well as William Sisk, the Bears announcer, were all seniors who played an essential part in the team's success this year.

In recent years, the Bears have made it to the Murphey Center in Murphreesboro on the MTSU campus for the state championship game, but have fallen short in the semi-finals. This year, the team challenged



*Becky Brown, also known as, Miss Basketball heads to be  
'academically challenged'*

the odds and pushed their way to the championship game by defeating their opponent in overtime.

Harpeth Hall, named #1 in the state by the Associated Press, posted a 27 win season, falling only 5 games to opposing teams (Ryan (2), Briarcrest (1).

The team's junior varsity has had a memorable season as well.

They completed an undefeated season and also contribute in the varsity games as the bench grew deeper this season than it ever has in the past.

Another crucial aspect to the team's success was the talented cheerleaders who cheered for big games such as Ryan and BGA as well as Regions, Sub-State, and State. Two years ago, the cheerleaders won the Spirit Award at the state tournament, and this year's squad, led by senior-manager Elizabeth Ballard, left the same impact on the fans.

With the help of fans, parents, coaches and sheer talent, the 2001-2002 team took Harpeth Hall basketball to a new level, setting a standard for seasons to come and teams to conquer. However, the monumental season left everyone with one thing to say, 'Irish...see you next year!'



# Rewind

## Basketball:

27-5

Most wins in school history  
2nd in the Region  
Runner- Up State Champs  
First time in Championship Round

## Swimming:

Region Repeat Champions  
State Repeat Champions

# FastForward

## Track

The reigning repeat state champions look to slow the competition and put a lock on their third straight state title

## Tennis

With a new coach, the tennis team looks to put a new look on their old winning ways, striving to send all teammates to state competition

## Lacrosse

With the edition of the lacrosse squad to the varsity roster, the chics with styx, in their 3rd season, are once again fired up to show that there is nothing they can't handle

## Softball

With the guidance of Coach Polly Linden, these 'ballers' are looking to build on last years success and are looking forward to an exciting 2002 season.

# Play

Congratulations to Harpeth Hall's Miss Basketball, **Becky Brown**.

Congratulations to **Polly Linden** for receiving Coach of the Year honors as well as **Macy Garrett** for Swimmer of the year..

Earlier in the year **Abigail Markam** and **Mandy Larence** signed with respective schools to continue their sports careers beyond the high school level. Larence will be attending the University of Texa, Markham will be at the University of South Carolina.

## Alumnae Sports Report:

Swimmer **Evins Cameron ('01)**, who returned to campus for a brief visit following spring break, participated in the NCAA swimming championships in Texas during lthe second week of March. Cameron attends Stanford University on a swimming scholarship.

The Davis family was recognized for their gift to create a new Athletic Complex next to the track and soccer field.

# Bruise This!

Cornelia Rowe ('02)

Layout Editor

Their team t-shirt says it all: "Bearacudas don't bruise easily."

After emerging as underdogs to capture the 2002 Region and State champions, the Harpeth Hall swim team has proved that it takes more than injuries or Irish (their Father Ryan competitors, that is) to wound both their spirits and swimming prowess.

Going into the Region meet, the Bearacudas were not only seeded to lose to favored Brentwood High by 103 points, but the team's top swimmers, senior Mandy Larence, was unable to swim due to a stress fracture in her ankle.

Nonetheless, the team had strong faith. "It was something we had worked so hard for - we deserved to win," exclaimed Megan Beckner, one of the team's four senior captains. The hard work paid off when the team clinched its fifth Region victory on February 7...only to be capped off two weeks later with another State title, defeating such schools as Father Ryan, GPS, and USN.

Throughout the year, Beckner, Lauren Halleman, Larence, and Meg Ragland have led the team this year by setting a true example for their thirty teammates.

"It felt great!" pronounced Larence, who overcame her injury with a solid win in the 100M breaststroke. "However, it's the team victory that means the most. It's better than any individual one."

Many attribute the Bearacudas' 2002 success to the leadership of the four senior captains. From baking cookies for post-practice consumption to providing the team (and school) with green make-up, beads, pompoms, and t-shirts, the seniors have proved to be a fundamental tool for the team.

## HH Swimmers lap the competition



Neel Webb ('02), Photo Editor

Swimmer of the Year, Macie Garrett, gives us a grin

"The seniors this year are incredible," notes Coach Linden. "I've known they would be for years. As leaders, they have incredible team spirit, great work ethic, and a fabulous sense of humor. Their positive attitude wears off on others, making for a lot of fun on top of a lot of success."

As they participated in their last high school meet, many reflected on what their years on the swim team have meant to them.

"The swim team is such a big part of my life, and I know I will miss it when I'm away at college," says Beckner. "I will miss Miss Linden, I will miss my carpool—I've taken Liz Anderson ('05) and Laura Wright ('04) to practice for two years now!"

Halleman adds, "It's really sad, but it's exciting at the same time because we're moving on. However, with our state win, we really couldn't have asked for a better way to go out."

# 2002 Olympic Recap : Salt Lake City, Utah

Raleigh Anne Blank ('03)

Sports Editor

## Theme:

Light the Fire Within

## Opening Ceremonies:

Torchbearers:

1980 - USA Miracle Hockey Team

Significant Moment:

Eerie Silence as the World Trade Center Flag Entered Arena

## USA Medal Count:

Gold: 10  
Silver: 11  
Bronze: 13

## Total:

34 - Second Highest Medal Total

## Biggest Suprise:

Sarah Hughes, 16, takes figureskating gold, Kwan despises younger generations

## Biggest Upset:

USA hockey loses to our neighbors to the north, Canada, in the Gold Medal Round

## Next Winter Venue:

Torino, Italy - 2006

## Number of Scandals:

34+. Even though we were not provided with a crow bar to the knee, courtesy of Tonya Harding, we did witness the deceit of Russian and French judges. More power to the pair from Canada!



American women's bobsledders Vonn Flowers and Jill Bakken embrace after a "Solid Gold" finish in Salt Lake City.



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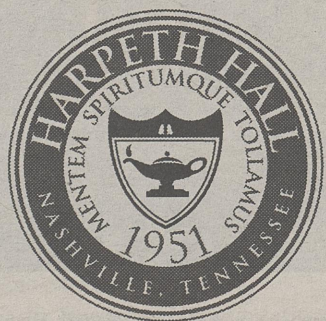
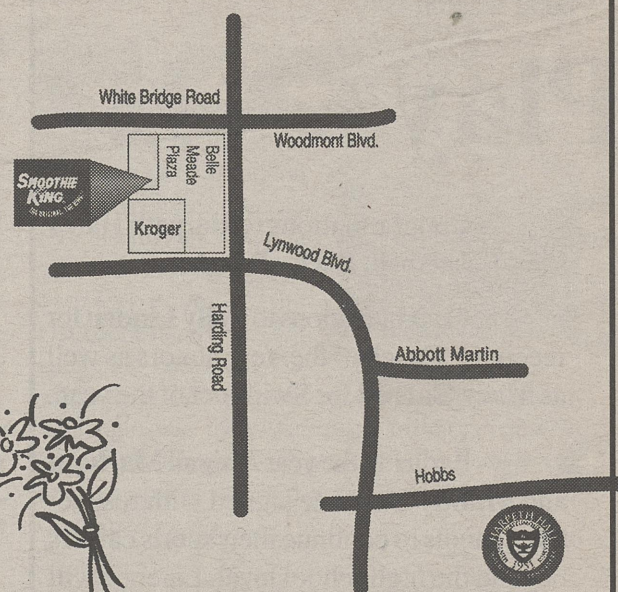
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